

Cat. No. 54-108
ca. 3:00 minutes

Advent
Christmas

There Is No Rose

Anon. Fifteenth Cent.

Thomas L. Hale

$\bullet = 72$ Gently, with Rubato *(May be performed with only High Voices)*

High

Low

Piano

mf 1. There is no
(Verse 1 tacet) 2. For in this

mf 2. For in this

Gently, with Rubato

mf

With pedal

3

High

Low

Pno.

rose of such vir - tue, As is the
rose con - tain - ed was Hea - ven and

rose con - tain - ed was

3

COPY

ONLY

The image shows a musical score for the hymn 'There Is No Rose'. It is arranged for High Voice, Low Voice, and Piano. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Gently, with Rubato' with a quarter note equal to 72 beats. The score includes two verses of lyrics. The first verse is '1. There is no rose of such virtue, As is the heaven and contain-ed was'. The second verse is '2. For in this rose con-tain-ed was'. The piano part includes a 'With pedal' instruction. There are large, semi-transparent watermarks 'COPY' and 'ONLY' overlaid on the score.

5

High
Low

rose that bare Je - su, Al - le - lu -
earth in lit - tle space, Res mir - an -

5

Pno.

Hea - ven and earth in lit - tle space,

7

High
Low

ia, al - le - lu - ia, al - le - lu -
da, res mir - an - da, mar - ve - lous

7

Pno.

Res mir - an - da, res mir - an - da,

9

High
Low

1. ia. thing. 1. 2. *more broadly* 3. *f* And by that
mar - ve - lous 1. 2. *more broadly* 3. *f* And by that

9

Pno.

2. *f more broadly*

12

High
 rose we may well see There be one

Low
 rose we may well see There be one

Pno.

14

High
 God in per-sons three. Par - es for -

Low
 God in per-sons three. Par - es for -

Pno.

16

High
 ma, pa-res for - ma of e - qual form.

Low
 ma, pa-res for - ma of e - qual

Pno.

19

High *mp* 4. The an-gels sing _____ and shep-herds

Low form. *mp* 4. The an-gels sing _____ and shep-herds

Pno. *decresc.* *mp*

22

High *holding back* *a tempo*
too: _____ Glo-ri - a, _____ glo - ri - a, _____ *mf* Gaude - a -

Low *holding back* *p* *mf*
too: _____ Glo-ri - a, _____ *p* glo - ri - a, _____ *mf* Gaude - a -

Pno. *holding back* *p* *mf* *a tempo*

25

High *cresc.*
mus, _____ gau-de - a - mus, _____ let us re - joice! _____

Low *cresc.*
mus, _____ gau-de - a - mus, _____ let us re - joice! _____

Pno. *cresc.*

Boldly

28

High *f* 5. Leave we all this, this worldly mirth, And fol-low

Low *f* 5. Leave we all this, this worldly mirth, And fol-low

Pno. *f*

PERUSAL

31

High *decresc. slower* we this joy-ful birth. Tran-se - a - mus, transe-a -

Low *decresc. mp slower* we this joy-ful birth. *mp* Transe-a - mus,

Pno. *decresc. slower mp*

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34

High mus, And be trans - formed.

Low *pp* tran-se - a - mus, And be trans - formed.

Pno. *decresc. subito pp a tempo*

ONLY

37

High

Low

37

Pno.

rit.

PERUSAL

The image shows a musical score for a piece titled "PERUSAL". It consists of three staves: a High voice staff, a Low voice staff, and a Piano (Pno.) accompaniment staff. The score begins at measure 37. The High and Low voice parts are mostly rests, with a few notes in the final measure. The Piano part features a melodic line in the right hand and a bass line in the left hand. A "rit." (ritardando) marking is present in the piano part. The title "PERUSAL" is printed in large, bold, grey letters across the bottom of the piano staff.

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Also available for Two-Part Duet with Piano
Catalog 54-107

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